

The MySpace Report



**A Collection Of News Bulletins From
The Beacon Meadows MySpace Blog
(2006-2007)**

Written by MAN3



Beacon
Meadows

Press

Originally published on
The Beacon Meadows MySpace Blog

Revised and expanded 2015

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Post 003: Sep 10, 2006

Current mood: amused

I am very pleased to say that "Dog-Warriors (The Night After Remix)" is now up for your audio edutainment. Several versions of "Dog-Warriors" were recorded, using conversation pieces recorded during the Preliminary 2C-I Study held at Oak Manor, Tampa on 05-23-06 by MAN3 & Batrick. All the funny ass "rapping" in the background is my brother Batrick. All of my pieces are the best descriptions of what I saw earlier that night out at the Toxic Jungle, near the Abandoned Bird Sanctuary. Of course, all the conversation pieces were recorded while tripping on 2C-I, which in my opinion is the Holy Grail of psychoactive chemicals unless, of course, you choose to take chaos in a pill, a.k.a. CCCs (but we'll leave that to Volume V). The music in this version was recorded the following night in reflection of the previous night's events. The original version is a surprise I'd rather leave to its official release, which won't be for quite a while since I have so much other material that's been begging for release for much longer. From what I've gathered so far from that night and some further research, the dog-warriors may be a threat from the psychoverse on the same level as the hospital goblins, who you'll meet in Volume V. My other brother, Magitek, has told me they are aided by gator-snakes, which serve in a manner similar to sentries. I could go on forever about the profound meaning behind this song, but I'll let the transcript speak for itself if you listen closely.

Part I:

And then, let's see, there was lots of warriors coming over the hill
Arrows shooting off in all directions
The general spoke, but no one heard what he was saying
A baby cried, carried off by an eagle flying over the battlefield
Wizards were shooting lightning at each other
Catapults exploding all over the place
Elves with bows and arrows hiding in the bushes
Taking out the evil dog-warriors
Beneath the shadows lurked the swamp creatures
Ready to pull us all under
Billowing green sloth-like tendrils of slithering swamp vine
With the rocks

Part II:

There was the turquoise pastures
Being roamed by giant bats that ate fruit from trees
That swayed in the wind that was blowing at this particular moment
And for every small fraction of time
Millions and millions of dog-warriors were spilling over the hills
Over the hills
Catapults crashing all over the place
With the wizards shooting lightning everywhere

Part III:

And so the plane comes swooping
For its victory over the dog-warriors
The evil dog-warriors had been plaguing the town
And pillaging all, burning down the mushroom forests
And making the small little angelfish cry
There were sirens, war sirens in the air
And bombs were dropping
And somewhere...



“A life of being enemy’s with the serpent did not help things when I reunited with my brother Batrick on the quest to know more of these dog warriors... Scott, Phil, Batrick and I got our minds ready for our exploration by consuming the mighty 2ci... Scott decided to take CCCs as well... As we entered the woods we all crossed into the other dimension that seems to open up only during the night... The night began early for me as i stayed back to observe the lake... If u know me it doesn’t take long for crazy shit to pop off while trippin’... I felt a presence coming from the lake and I knew it felt mine... As I put full concentration into focusing on the non obvious I tried to block off what the common see... I believe that there is more than what we see and if u can open up your mind to the fullest u will be able to see what I a few times have managed to become aware of... Anyways, as I focused I could see what was the outline of a large snake like creature gliding beneath the water... At first I was a little shaken up by what I saw so I had to refocus for the obvious had reinstated in my path of vision... Once again focused, I could now see the same creature now moving at a rapid pace almost as if it was trying to let anything else down there be aware of our presence... I began to stretch myself as far forward over the branch that I made my observing tower for the grass was tall and I didn’t want anything sneaking up on me with out me being aware...I stared very hard at the creature, trying to put fear behind me, as if I was in some kind of trance... I got some sort of rush by putting all focus on the creature, but at the same time not falling into the water... For that’s what the creature wanted... I could feel the branch slipping from my grip but at this time I was so stuck I didn’t care... One slip from becoming a midnight snack the creature lifted its head above the water... The head of a gator with the fangs of a viper... I went to panic mode, shook off the trance, jumped down from the tree and I ran yelling for my fellow explorers... to be continued...”

-Magitek

Post 004: Sep 12, 2006

Current mood: chipper

Great news! Not only are two new songs up for you to listen to, but my brother's music project, Batrick's Spy Kit, now has a page up and running as well. Make you sure you check it out. And now, I present to you two tracks from my current project, Volume VI: Original Material, which will be an album of covers. First up is a medley of the first two tracks from KMFDM's Symbols album, "Megalomaniac" and "Stray Bullet." I always thought the two songs should only be heard side by side, but I chose to take equal parts of each's lyrics and make something different. I think the self-references are hilarious. Next up is a cover of "Pink Elephants On Parade" from Disney's Dumbo. Something about this songs has intrigued me for years, along with a couple other old Disney tunes that will show up on Volume VI. The original was so trippy on its own, years before I even knew about drugs. I plan to point out the psychoactive undertones in several childhood favorites of mine including but not limited to the aforementioned Disney tracks. I'm taking a slightly different approach to this album, one that's a little more playful and not so serious.

By the way, my apologies for laying down so much heaviness about the psychoverse without an explanation. After doing my own research on mind expansion over the years, I've come to the conclusion that there is a parallel reality to ours, one which is somehow connected to our own on several levels. With the right eyes, it can be seen. Its sort of like how only Neo can see demons in "Constantine." I'll explain more at a later date, especially in reference to the threat of a hospital goblin and/or dog-warrior invasion. I don't think we're in any immediate danger, unless something drastic happens, but it would be a good idea to be aware of them.



Post 008: Sep 26, 2006

Current mood: excited

My good friend and fellow psychonaut DJ Kryp-E stopped by yesterday for a few hours and we got to working on some music while he enjoyed the chills and thrills of DXM. During a smoking break, we got into a serious conversation about music, art and drugs and I invited him to join Beacon Meadows. He accepted and soon after my brother Batrick came home and they made a song together before he had to split. Plans for a second Beacon Meadows DXM Study, which will be help at Tallahassee's W.T. Edwards hospital (click here to see pictures of the site, courtesy of fsubork), are in the making and will also involve Kryp-E's participation. More on that as things evolve. Batrick is finishing his "Trance Threat" album and also recorded some new material with our friend Fooska Phil, which is much more laid back and pretty damn funny.

By the way, let's not forget that on this day, Evil Jesus died for your sins, though I doubt he'll ever rise again, like his biblical namesake supposedly did. R.I.P. old friend.



Post 011: Oct 13, 2006

Current mood: excited

I am glad to report that in the near future, Beacon Meadows will be conducting another DXM study, this time at the W.T. Edwards Tuberculosis Hospital of Tallahassee, unless, of course, we arrive to find that its been demolished. But, if all goes well, Batrick, DJ Kryp-E, myself and a select few special guests will be posted up in the building for the entire night, followed by a short break at dawn to smoke reefer in the nearby woods and then a post-trip gathering of thoughts before coming home to compile all our data and figure out how to convey the results to the world. Personally, I'm most excited by this rare opportunity to study any possible interaction between dog-warriors and hospital goblins, if there is any. I know my brother will like to explore the woods to test out a dream of his. As was usual at the Tampa site, a tape recorder will be brought to record the height of the DXM trip. Pictures will also be taken. If at all possible, some video may actually be taken this time. Since this will be a single-session study, as opposed to an extensive year-long study here in Tampa, I may release an EP's worth of material reporting on the results of this study, "The W.T. Edwards Project, Tallahassee Sessions." Hopefully, Bat and Kryp-E will do the same. Due to security, some details will be kept confidential until the completion of the study. Stay tuned. In the meantime, enjoy these pictures taken at the W.T. Edwards Tuberculosis Hospital of Tampa site this year on John Lennon's birthday.



And these were taken later that day at the neighboring nurse apartment building...



Let's all give peace a chance,
MAN3

Post 020: Apr 25, 2007

Current mood: busy

This is the first of many updates to be posted tonight. After relocating, I came across several news items I had failed to post when they happened, but as Cheech says in Ghostbusters 2, "better late than never."

This first set of pictures come from a camping trip in February of 2007 with Batrick, MAN3, Pete and Skunky. Masteminded DJ and Pete's Brother hung out a little before hand, but were unable to attend.



Post 021: Apr 25, 2007

Current mood: anxious

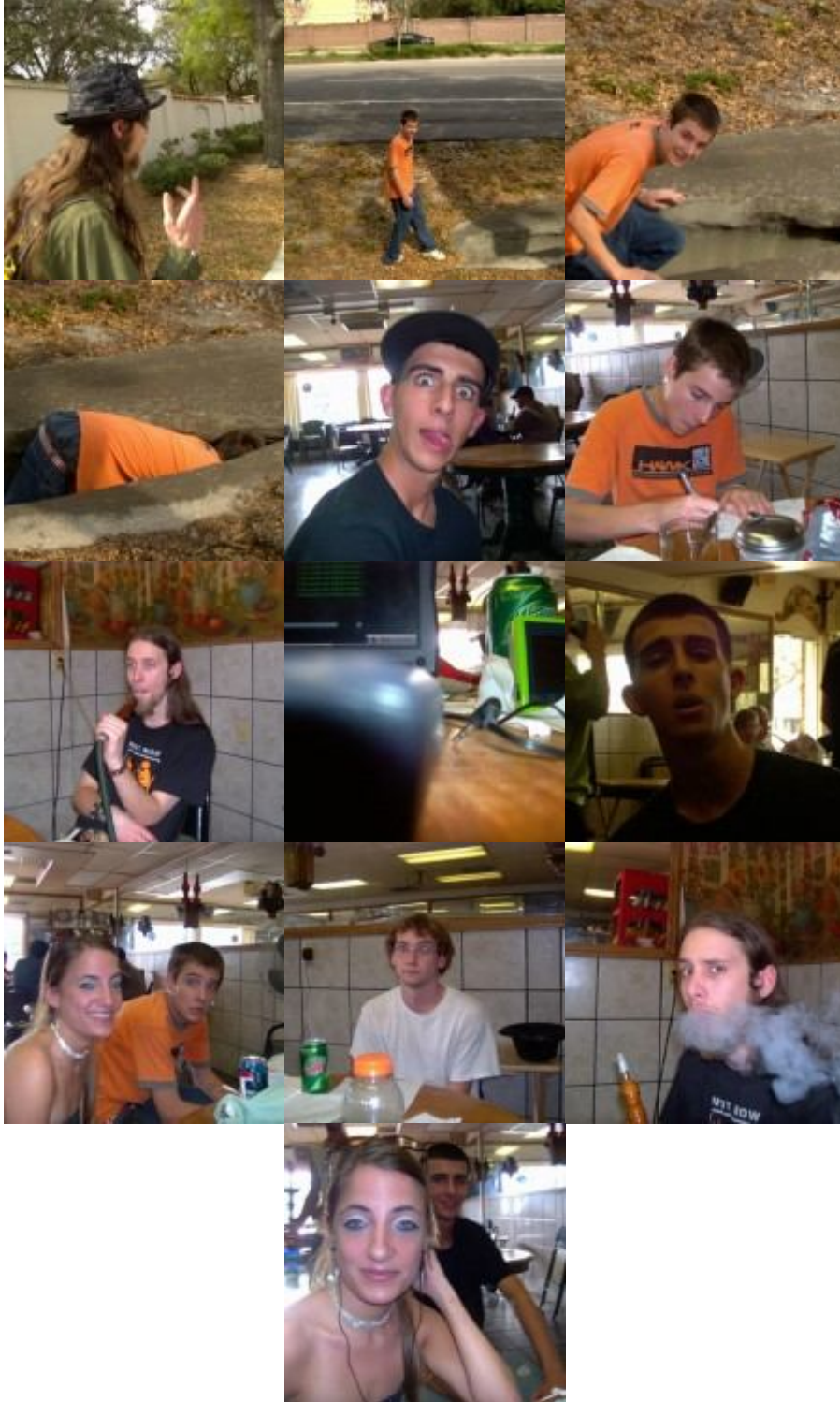
Here are some photos from an orb seeking trip with Skunky and MAN3 in a cemetery in Temple Terrace, FL, also in late February of 2007.



Post 022: Apr 25, 2007

Current mood:

This third set of tonight is from the Beacon Meadows meeting on 03-15-07 at a really nice hookah lounge/coffee shop near the old location of Oak Manor. Batrick, DJ Kryp-E, MAN3, Masterminded DJ, Skunky and Thomas were able to attend. This is when and where we first met Rachel The Beacon Meadows Chick.



Post 025: Apr 25, 2007

And now for current events...

Things are continuously picking up speed for Beacon Meadows. Batrick and Noise Kill, who is currently working on two solo albums, are currently working on tracks for an upcoming album of collaborative work. Noise Kill has also voiced an interest in working with Skunky in the future as well. Plans are well underway for the recording of a follow-up to Underground Pipe Labyrinth's first album, entitled St. Anthony's Fire. As is always the case with work involving Skunky, expect the unexpected, and this time around will be no different. After finishing up a hip-hop megamix EP, Masterminded DJ has begun work on his sophomore effort, as yet untitled. Ray, a friend of T and MAN3's, has signed on as a senior coordinator of promotions, taking the responsibility of organizing our street team, among other duties. Our Australian artist, Tvitkh has been consistently uploading his music for some time now. Contact him for details. A few projects are still on hold as of yet, including a VARN Industries covers album, entitled Volume VI: Original Material, T's solo debut (which will have beats and productions from several different Beacon Meadows artists, instead of just MAN3, as originally planned) and Skunky's solo debut. When these projects begin to pick up speed again, we'll let you know.



Anyone interested in helping out with our street team, being a contact at one of our promotions destinations (as of yet, Ft. Lauderdale, Gainesville, Lantana, Miami and the Tampa area) or can help research either the W.T. Edwards/Sunland Hospitals, HMHS Britannic, or drugs should contact MAN3 or one of the other Beacon Meadows members.

Post 026: May 9, 2007

Work has begun again on the VARN Industries covers album. As of now, the album has about three or four more songs to go. As soon as this album is complete, I will be temporarily retiring the VARN Industries project to focus on Underground Pipe Labyrinth, as well as a couple other, new projects I'm beginning work on. VARN Industries has always been the encyclopedia to my life and each volume is just another piece of the puzzle that is me. Each time I listen to one of them, it immediately takes me back to the time in which it was recorded, whether I'm listening to Volume I and remembering a more innocent time when I was protesting a war that hadn't started yet or I'm listening to Volume V and thinking back to the Beacon Meadows DXM Studies held at the W.T. Edwards Tuberculosis Hospital Of Tampa. So, as you can see, as long as I'm alive, VARN Industries will keep coming back with another time capsule. In the meantime, I'll be hard at work down in the pipe, as well as overseeing T's solo album and getting ready to unleash some new beasts on this apocalypse.

Big Daddy will have a MySpace page up soon enough. Noise Killer has a new jazz/jungle project out called Funkstep. Check it out. This shit is hot. Expect some tracks from Funkstep and Noisekill to appear on T's album, as well as from Batrick's Spy Kit and Big Daddy.

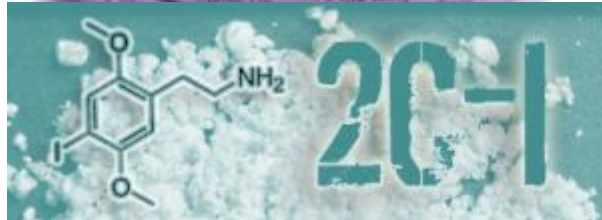
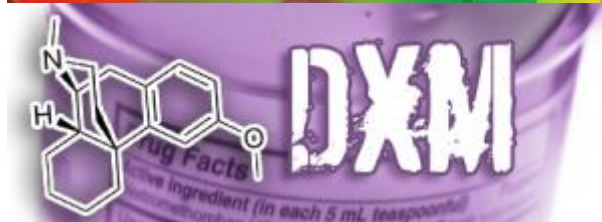
I can't wait to tell you more about the new projects. Stay tuned.

Love and peace,
MAN3



Post 035: Jun 19, 2007

I am so excited about the upcoming launch of the official Beacon Meadows website. Noisekiller/Wes9/Funkstep and I will be working together to bring this to you soon enough. In the meantime, here are some banners that an artist by the name of Andrew Roman created for me to use in the Psychoactive Research Dept. section of the website. Much more news to come...



Post 037: Jun 24, 2007

We finally have some pictures up from Skunky and Chego's LSD study this last Memorial Day (05-28-07) with their friend Fig. The daylight hours were assisted by Masterminded DJ and Batrick. The night hours were assisted by myself. Several other familiar faces appeared that day. More details of this and all of the Beacon Meadows Drug Studies will soon be available on the Beacon Meadows homepage. For now, enjoy these pictures. Videos coming soon...



Post 039: Jul 9, 2007

Current mood: curious

Today, I stumbled upon a very interesting psychoactive. To be honest, after smoking a quick bowl, I went to work and forgot I took it. Even while I was hot-boxing the closet before work, I saw some open-eyed visual of a creature I cold spiraling giant microbes. The first thing I did when I got to work was draw a picture, which will be provided at a later date when I have access to a scanner. Until I was reminded that I had taken it, I thought I was having mild LSD flashbacks. After I remembered taking it, it felt more like an LSD after-trip, which was tolerable. My only complaints are that I was kind of weak, short of breath and very friendly to the customers. Under different circumstances, this would have been a very pleasurable and relaxing trip that came in waves much like MDMA. Unfortunately, since I was at work, I don't have video or pictures to share with you this time. Next time...



Post 040: Jul 9, 2007

Current mood: creative

Underground Pipe Labyrinth had a jam session tonight with Skunky's friends Aaron and Don. Don played the flute in all three videos and played some drums. Aaron played tambourine and drum. Skunky and MAN3 took turns switching between the rest of the instruments. And of course, Skunky also used his newfound shamanic chanting abilities again. Three videos are up at the VARN Industries YouTube Page. You should subscribe to it while you're at it...





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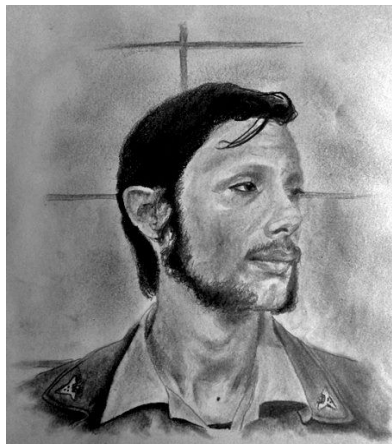
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About The Author

MAN3 is an electrodata producer, circuit bender, multi-instrumentalist and vocalist based in Tampa, Florida. He releases his solo material as VARN Industries and is also a member of several collaborative projects: Underground Pipe Labyrinth (with Skunky), Ghost Town Breeding Ground (with Tvitkh), Kaptain Kensington & The Fungus Forest (with Xaos Beast), Embryo Concepts (with Vagabondage), The Electric Mainline Players (with Jake Newton), Noble Salvage (with Francis Co and Robert Oh), MDM (with Robert Oh and J. Matthew Snell), Dr. Robert MD (with Robert Oh), Big Ass High Trees (with Batrick, Jacque and Robert Oh), MDFM Hospital Radio (with ...Hi, Robert Oh and Faiyaz Shah), Letitia On Rocks (with Botchbud, ...Hi, Robert Oh and Faiyaz Shah), Faiyaz And MAN3 (with Faiyaz Shah) and Hydra-Phonics (with Robert Oh and Skunky). In addition to his contributions to the world of music, he also dabbles in videography and writing. During American football season, he writes a weekly article called "Field Notes From Fantasy Football" under the pseudonym Coach (My Name Here) Nalley. His brothers are Magitek, Batrick and Rorschacht Mitchell, his sister is Jennifer Miecz and his father is Captain Skyhook.



Like the devil, I am known by many names. Reverend Michael A. Nalley, MAN3, Evil Jesus and Robby Tussin are but a few. It all depends on the circumstances in which we first meet. I was born at 4:20 (AST) on John Lennon's birthday in Tampa, Florida, where I have an amazing family that I am very proud of. I have three brothers (Magitek, Batrick and Rorschacht Mitchell) and a sister (Jennifer Miecz). I am lucky enough to have the coolest parents in the world, who have the coolest parents in the world. I'm proudest of all though, of my daughter Lilith, the coolest fucking kid ever. I started recording my own music in 2000-2001 under the name VARN Industries, which I continue to do today. As such, each VARN Industries release is another peak into my life, my mind and my feelings at the time it was recorded. I'm also involved in several collaborative projects with many other Beacon Meadows members. I'm very interested in anti-utopian literature, psychedelics and mind expansion, religion (and the typical hypocrisy of it), astronomy, shipwrecks, sharks, old-school 2D video games (especially the early Super Mario and Legend Of Zelda series, Final Fantasy VI, Burger Time, Asteroids, Space Invaders, etc.), zombies (whether they are in movies, comics or video games) and science fiction (especially Star Trek).